

Creative Writing Minor

*University of California, Berkeley
Undergraduate & Interdisciplinary Studies*

This handout is the main document for the minor and was updated December 20, 2020. For updates and additional information regarding the minor, visit the Creative Writing Minor website at creative.ugis.berkeley.edu.

The Creative Writing Minor is offered by the Office of Undergraduate and Interdisciplinary Studies in the Division of Undergraduate Studies in the College of Letters and Science. The courses students take to satisfy the minor course requirements are offered by various departments around campus. If you have questions regarding the minor program and whether a course may be used for the minor, contact Laura Demir, the Creative Writing Minor Student Academic Advisor. See People on the Creative Writing Minor website for her availability. If you have questions regarding the specific courses listed on this handout, contact the department and/or instructor offering the course. The departments and/or instructors determine when courses will be offered and who is eligible to take their courses.

MINOR REQUIREMENTS

Five upper division courses are required, consisting of three courses in creative writing and two courses in literature. These courses may be taken in any of the departments that offer them. In addition to taking these five courses, students must also meet the following requirements to earn the minor:

- All five courses must be taken for a letter grade. See COVID-19 specific semester exceptions on minor website.
- At least three of the five courses and at least two of the three writing courses must be taken at Berkeley.
- Only one course may be used to satisfy one minor's and one major's requirement. See course overlap rules on the L&S Office of Undergraduate Advising website.
- A minimum overall grade point average of 2.0 in upper division courses is required for the minor.
- Work for the minor must be completed within your semester limit and College's unit ceiling. Refer to your College's website for semester and unit-ceiling information. The unit ceiling for the College of Letters and Science is 130 units.

COURSES THAT SATISFY THE MINOR REQUIREMENTS

PLEASE NOTE: Students may be allowed to include courses that are not on the following lists with the approval of the Creative Writing Minor Faculty Adviser. It is the responsibility of the student to provide the Faculty Adviser with documentary evidence to support the claim of course eligibility. Contact the Creative Writing Minor Student Academic Advisor at demir@berkeley.edu for more information.

COURSES IN CREATIVE WRITING: Three courses are required from this list. Two of these three courses must be taken at Berkeley. All three courses must be taken for a letter grade.

African American Studies

156AC. Poetry for the People: Introduction to the Art of Poetry
158A. Poetry for the People: The Writing and Teaching of Poetry
158B. Poetry for the People Practicum
164. Spoken Word: Oral Tradition & Transformation from Poetry to Hip Hop, Standup & Beyond

Asian American Studies

173. Creative Writing

College Writing Programs

130. Introduction to the Craft of Creative Writing
131. Introduction to the Craft of Creative Nonfiction
132. Introduction to the Craft of Short Fiction
133. Introduction to the Craft of Dramatic Writing
140B. Seminar-Workshop in Creative Writing
141. Seminar-Workshop on Creative Writing: The Novel

College Writing Programs

continued...

175. Players, Spectators & Fanatics: Writing on the Cultures of Sports

Creative Writing

120. Reading and Writing Poetry
130. Creative Prose

East Asian Languages & Cultures

115. Knowing Others, and Being Known: The Art of Writing People

English

141. Modes of Writing (Exposition, Fiction, Verse, Etc.)
143A. Short Fiction
143B. Verse
143C. Long Narrative
143E. Playwriting
143N. Prose Nonfiction
143T. Poetry Translation Workshop
145. Writing Technology

Environmental Design

101A. Writing about Environmental Design: Short Compositions (3 or 4 units only)
101B. Writing about Environmental Design: Longer Compositions (3 or 4 units only)

Film Studies

180. Introduction to Screenwriting
181. Screenwriting
182. TV Writing

French

139. Creative Writing in French

Native American Studies

150. Native American Narratives

Theater, Dance & Performance Studies

139A. Fundamentals of Playwriting
139B. Playwriting

COURSES IN LITERATURE: Two courses are required from this list. Both of these courses must be taken for a letter grade.

African American Studies

C143B. Research-to-Performance Laboratory
C143C. Black Theatre Workshop
150B. African American Literature 1920 to Present
N150B. Survey of African American Literary Forms and Styles 1920 to 1980
152F. Neo-Slave Narratives
153C. Novels of Toni Morrison
155. Literature of the Caribbean: Significant Themes
159. Special Topics in African American Literature (3 or 4 units only)
165. African American Poetry: Eyes on the Prize

American Studies

C152. Native American Literature

Anthropology

160AC. Forms of Folklore
162. Topics in Folklore
N162. Introduction to Arabic Folklore

Arabic

104A. Modern Arabic Prose
104B. Classical Arabic Prose
105A. Modern Arabic Poetry
105B. Classic Arabic Poetry
111A-B. Survey of Arabic Literature (in Arabic)

Armenian Studies

124. Armenian Literature in Social Context

Asian American Studies

172. Asian American Literature
175. Contemporary Narratives on the Philippines and the United States
176. Genre in Asian American Literature
178. Gender and Sexuality in Asian American Literature and Culture
181. Chinese American Literature
183. Korean American Literature

Buddhist Studies

C140. Readings in Chinese Buddhist Texts
C141. Introductory Readings in Japanese Buddhist Texts

Celtic Studies

119A. Welsh and Arthurian Literature of the Middle Ages
119B. Welsh and Arthurian Literature of the Middle Ages
125. Irish Literature in Translation
138. Irish Literature
139. Irish Literature
146A-B. Medieval Welsh Language and Literature

Celtic Studies continued...

168. Celtic Mythology and the Oral Tradition

Chicano Studies

141. Chicana Feminist Writers and Discourse
142. Major Chicano Writers
143. Chicano and Latin American Literature

Chinese

120. Ancient Chinese Prose
122. Ancient Chinese Poetry
134. Readings in Classical Chinese Poetry
136. Readings in Medieval Prose
C140. Readings in Chinese Buddhist Texts
155. Readings in Vernacular Chinese Literature
156. Modern Chinese Literature
157. Contemporary Chinese Literature
179. Exploring Premodern Chinese Novels
180. The Story of the Stone

Classics

124. Classical Poetics
130M. Slavery and Literature in the Greco-Roman World

College Writing Programs

140A. Readings on Creative Writing

Comparative Literature

100. Introduction to Comparative Literature
120. The Biblical Tradition in Western Literature
151. The Ancient Mediterranean World
152. The Middle Ages
153. The Renaissance
154. 18th- and 19th- Century Literature
155. The Modern Period
156. Fiction and Culture of the Americas
156AC. Online: Fiction and Culture of the Americas
165. Myth and Literature
171. Topics in Modern Greek Literature
190. Senior Seminar in Comparative Literature

Dutch

140. Topics in Dutch Literature
C164. The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia

East Asian Languages and Cultures

105. Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film
106. Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing
108. Revising the Classics: Chinese and Greek Poetry in Translation
111. Reading Global Politics in Contemporary East Asian Literature
116. Modern East Asian Fiction
117. Lu Xun and His Worlds

English

107. The English Bible as Literature
110. Medieval Literature
111. Chaucer
112. Middle English Literature
114A-B. English Drama
115A-B. The English Renaissance
117A-T. Shakespeare
118. Milton
119. Literature of the Restoration and Early Eighteenth Century
120. Literature of the Later 18th Century
121. Romantic Period
122. Victorian Period
125A-E. The English Novel
126. British Literature: 1900-1945
127. Modern Poetry
128. Modern Drama
130A-D. American Literature
131. American Poetry
132. American Novel
133A. African American Literature and Culture Before 1917
133B. African American Literature and Culture Since 1917
133T. Topics in African American Literature and Culture
134. Contemporary Literature
135AC. Literature of American Cultures
C136. Topics in American Studies
137A. Chicana/o Literature and Culture to 1910
137B. Chicana/o Literature and Culture to 1910
137T. Topics in Chicana/o Literature and Culture
138. Studies in World Literature in English
139. The Cultures of English
152. Women Writers
153T. Topics in Asian American Literatures and Cultures
165. Special Topics
165AC. Special Topics in American Cultures
166. Special Topics
166AC: Special Topics in American Cultures
170. Literature and the Arts

English continued...

- 171. Literature and Sexual Identity
- 172. Literature and Psychology
- 174. Literature and History
- 175. Literature and Disability
- 176. Literature and Popular Culture
- 177. Literature and Philosophy
- 178. British and American Folklore
- 179. Literature and Linguistics
- 180A-Z. Genres of Literature
- 190. Research Seminar

Ethnic Studies

- 100. Comparative Ethnic Literature in America
- N100. Comparative Ethnic Literature in America
- 174. Existential Panic in American Ethnic Literature
- 175. Literature from Ethnic Movements

French

- 112A-B. Medieval Literature
- 114A. Late Medieval Literature
- 116A. 16th-Century Literature: Margot to Montaigne
- 117A-B. 17th-Century Literature
- 118A-B. 18th-Century Literature
- 119A-B. 19th-Century Literature
- 120A-B. 20th-Century Literature
- 121A-B. Literary Themes, Genres, and Structures
- 122A-B. Literary Criticism
- 123. Prose Fiction
- 124A. Modern Theatre
- 126. Senior Seminar
- 140B-D. French Literature in English Translation
- 150A-B. Women in French Literature
- 151A-B. Francophone Literature
- 172A. Psychoanalytic Theory and Literature
- 174. Music and Literature
- 175A. Literature and the Visual Arts
- 176. Philosophy and Literature
- 185. Literature and Colonialism

Gender and Women's Studies

- C146A. Cultural Representations of Sexualities: Queer Literary Culture

German

- 108. Literary Translation
- 110. The Literature of the Middle Ages
- 112. Early Modern Literature
- 123. From 1800 to the Present
- 131. Goethe
- 140. Romanticism
- 147. German Drama and Opera
- 148. Topics in Narrative
- 151. 18th- to 21st Century German Poetry
- 152. Modern Literature
- 155. Kafka
- 156. Literature in the Digital Age

German continued...

- 160E. Holocaust: Media Memory, and Representation

Greek

- 100. Plato and Attic Prose
- 101. Homer
- 102. Drama and Society
- 105. The Greek New Testament
- 115. Archaic Poetry
- 116. Greek Drama
- 117. Hellenistic Poets
- 120. Herodotus
- 121. Thucydides
- 122. Attic Oratory
- 123. Plato and Aristotle
- 125. Greek Literature of the Hellenistic and Imperial Periods

Hebrew

- 104A-B. Modern Hebrew Literature and Culture

Italian Studies

- 104. Reading Italian Literature
- 109. Dante's Commedia (in Italian)
- 110. Literature and Culture of the 13th- and 14th-Centuries
- 112. 16th-Century Literature and Culture
- 115. 19th-Century Literature and Culture
- 117. 20th- and 21st-Century Literature
- 120. Topics in Italian Studies
- 130A. Dante's Inferno (in English)
- 130B. Dante's Purgatorio and Paradiso (in English)
- 163. Special Topics in Italian Literature

Japanese

- 130. Classical Japanese Poetry
- 132. Premodern Japanese Diary (Nikki) Literature
- 140. Heian Prose
- 144. Edo Literature
- 155. Modern Japanese Literature
- 159. Contemporary Japanese Literature
- 170. Classical Japanese Literature in Translation
- 173. Modern Japanese Literature in Translation
- 177. Urami: Rancor and Revenge in Japanese Literature
- 180. Ghosts and the Modern Literary Imagination
- 181. Reframing Disasters: Fukushima, Before and After

Korean

- 101. Fourth-Year Readings: Korean Literature
- 130. Genre and Occasion in Traditional Poetry
- 140. Narrating Persons and Objects in Traditional Korean Prose
- 150. Modern Korean Poetry
- 153. Readings in Modern Korean Literature

Korean continued...

- 155. Modern Korean Fiction
- 157. Contemporary Korean Literature
- 170. Intercultural Encounters in Korean Literature
- 172. Gender and Korean Literature
- 174. Modern Korean Fiction in Translation
- 180. Critical Approaches to Modern Korean Literature
- 188. Cold War Culture in Korea: Literature and Film

Latin

- 100. Republican Prose
- 101. Vergil
- 102. Lyric and Society
- 115. Roman Drama
- 116. Lucretius, Vergil's Georgics
- 119. Latin Epic
- 120. Latin Prose to AD 14
- 121. Tacitus
- 122. Post-Augustan Prose
- 140. Medieval Latin
- 155A. Readings in Medieval Latin

Lesbian, Gay, Bisexual, Transgender Studies

- 146. Cultural Representations of Sexuality
- C146A. Cultural Representations of Sexualities: Queer Literary Culture

Native American Studies

- C152. Native American Literature

Near Eastern Studies

- 105A. Ancient Mesopotamian Documents and Literature
- 113. Gilgamesh: King, Hero and God
- 132. Biblical Poetry
- 139. Modern Jewish Literatures
- 150A-B. Arabic Literature in Translation
- 151. Middle Eastern Women Writers
- 152. Cultural Encounters in Modern Arabic Literature
- 154. Narratives of Identity in Israeli and Palestinian Fiction
- 155. Wonder and the Fantastic: The Thousand and One Nights in World Literary Imagination
- 162A-B. History of Persian Literature
- 165. Film and Fiction of Iran
- 170A-B. Turkish Literature in Translation

Persian

- 101A-B. Readings in Persian Literature
- 102A-B. Readings in Classical Persian Prose
- 103A-B. Classical Persian Poetry
- 104A-B. Contemporary Persian Literature
- 105. Modern Analytical Prose in Persian

Portuguese

104. Introduction to Brazilian Literature
 107. Introduction to Portuguese Literature and Culture
 128. 20th-Century Brazilian Literature
 135. Studies in Luso-Brazilian Literature

Rhetoric

112. Rhetoric of Narrative Genres in Nonliterate Societies
 121. Rhetoric of Fiction
 122. Rhetoric of Drama
 124. Rhetoric of Poetry
 125. Poetics and Poetry
 127. Novel, Society and Politics
 129. Rhetoric of Autobiography
 129AC. Autobiography and American Individualism
 130. Novel into Film
 131T. Genre in Film and Literature
 156. Rhetoric of the Political Novel

Sanskrit

101C. Intermediate Sanskrit: Sahitya (Literary Sanskrit)

Scandinavian

106. The Works of Hans Christian Andersen
 C107. Plays of Ibsen
 C108. Strindberg
 116. Studies in Prose
 120. The Novel in Scandinavian
 125. Old Norse Literature
 150. Studies in Scandinavian Literature
 160. Scandinavian Myth and Religion

Scandinavian continued...

C160. Scandinavian Myth and Religion
 165. Scandinavian Folklore
 170. Arctic Folklore and Mythology in Nordic Lands

Slavic Languages and Literatures

131. Literature, Art, and Society in 20th Century Russia
 132. Dostoevsky, Tolstoy, and the English Novel
 133. The Novel in Russia and the West
 134A-G. Major Russian Authors
 134N. Studies in Russian Literature
 C134N. Russia and Asia
 147A. East Slavic Folklore
 147B. Balkan Folklore
 150. Polish Literature and Intellectual Trends
 151. Readings in Polish Literature
 170. Survey of Yugoslav Literatures
 171. Readings in Yugoslav Literatures
 181. Readings in Russian Literature
 182. Pushkin
 188. Russian Prose

Southeast Asia

128. Introduction to Modern Indonesian and Malaysian Literature in Translation
 129. Mainland Southeast Asian Literature
 130. Articulations of the Female in Indonesia
 148. Philippines: History, Literature, Performance
 152. Filipino Mythology

Spanish

104A-B. Survey of Spanish American Literature
 107A-B. Survey of Spanish Literature
 109. Spanish Drama of the 16th- and 17th-Centuries
 111A-B. Cervantes
 115. Spanish Poetry
 135. Studies in Hispanic Literature
 135W. Studies in Hispanic Literature–Writing Intensive
 142. Spanish-American Fiction in English Translation

Tamil

101A-B. Readings in Tamil

Theater, Dance, and Performance Studies

C107. Plays of Ibsen
 C108. Strindberg
 126 Performance Literatures
 C183C. Black Theatre Workshop

Turkish

101A-B. Readings in Modern Turkish

Yiddish

103. Readings in Yiddish

DECLARING AND COMPLETING THE MINOR

Students may declare the minor no later than the term before their Expected Graduation Term (EGT) and after they have completed two approved creative writing courses or one approved creative writing course and one approved literature course for the minor. They may also declare the minor after the fourth week of the term before their EGT if they are enrolled in two approved creative writing courses or one approved creative writing course and one approved literature course for the minor. Fall and spring applications are due the Friday of RRR week. Summer applications are due the last Friday of Summer Sessions. Students declared in the minor must submit a Completion of L&S Minor form during their EGT. Fall and spring forms are due the Friday of RRR week. Summer forms are due the last Friday of Summer Sessions. Additional information and forms are available on the Creative Writing Minor website.

CREATIVE WRITING MINOR LIST SERVE

Students interested in the Creative Writing Minor are encouraged to subscribe to the list serve to receive program announcements and other news related to creative writing. To subscribe, email demir@berkeley.edu.

QUESTIONS

If you are unable to find the answers to your questions regarding the minor on this handout or the Creative Writing Minor website at creative.ugis.berkeley.edu, please contact Laura Demir, the Creative Writing Minor Student Academic Advisor. Go to People on the Creative Writing Minor website for her contact information and appointment availability.

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